Permit #F00163927
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00163927 **Type of Permit:** FILMING **Release Date:** 07/29/2020

Production Company KNUCKLEHEAD FILMS INC

Insured Company Name KNUCKLEHEAD FILMS INC
Contact Phone No. 1 323-960-2760
Contact Phone No. 2
Fax 44-207-734-7584
Address 830 TRACTION AVE., #3F
LOS ANGELES, California 90013

Production Title ZILLOW

Type of Production Commercial - Standard

Producer Christa Thompson

Director Siri Bunford

1st AD Phil Elins

Production Manager Shawn Loh

FilmL.A. Coordinator CJ Leavens

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Location Assistant Matthew Mehl
Primary Phone Mobile - 323-603-8024
Secondary Phone

Fees

Posting 600	$552.00
Posting 900	$621.00
Notification Charge	$1,211.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$520.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $6,262.00

Number of Locations 9

NOT A PERMIT

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Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Location Address 6501 Ocean Front Walk, Los Angeles, CA, 90293

Location Type Private Residence

Film Dates 7/30/2020 - 7/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Knucklehead 8.16.2019.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	4
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Exterior Dialogue; Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 702 **Grid:** A3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Person Responsible for Covid-19 Compliance: Axel Montoya
Phone: 818-427-8400 or axelm911@gmail.com

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Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Coordinator Note Russian Arm will not swing into adjacent lane.

Parking

Base Camp
Location Type : Other Location
Del Ray Lagoon Park
6660 Esplanade Pl, Playa Del Rey, CA, 90293

Crew Parking
Location Type : Other Location
Del Ray Lagoon Park
6660 Esplanade Pl, Playa Del Rey, CA, 90293

Parking Notes
Park Res #68805

Posting "No Parking" signs N/S W 65TH AVE, PACIFIC AVE - SPEEDWAY
E/S PACIFIC AVE, W 65TH AVE - SOUTH 250'

Approximate Footage 301 - 600 **Log Number** 283156

Date(s) 7/30/2020 to 7/31/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Location Address 8255 Vista Del Mar, Los Angeles, CA 90293

Location Name DOCKWEILER BEACH

Location Type Beach

Film Dates 7/30/2020 - 7/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
68805- GUIDELINES - DEL REY LAGOON HERITAGE SQUARE MUSEUM.pdf
DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	4
Rec & Park Monitor required	1

Filming Activities Dolly track on beach with camera pointed toward 6501 Ocean Front Walk; Between towers 40-41; NO WATER ACTIVITY ;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City Department

Thomas Guide **Page:** 702 **Grid:** B5

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

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Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas

Coordinator Note Person Responsible for Covid-19 Compliance: Axel Montoya
Phone: 818-427-8400 or axelm911@gmail.com

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers, bike path or rock jetties in area. Must hand cart all equipment onto sand. No vehicles on beach or bike path. Must not block emergency access routes. Must not impede construction project at nearby parking lots.

Coordinator Note Rec and Park Monitor required 7/30 1200-2000 (8 hours)

Parking

Base Camp	Del Ray Lagoon Park	**Crew Parking**	Del Ray Lagoon Park
Location Type :	6660 Esplanade Pl, Playa	Location Type :	6660 Esplanade Pl, Playa
Other Location	Del Rey, CA, 90293	Other Location	Del Rey, CA, 90293

Parking Notes
Park Res #68805

Del Rey Lagoon: must leave spaces open to the public.
Parking 7/30 1200-2000

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Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Location Address 6043 Shirley Ave, Los Angeles, CA, 91356

Location Type Private Residence

Film Dates 7/31/2020 - 7/31/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	4
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car with Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 560 **Grid:** F1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Person Responsible for Covid-19 Compliance: Axel Montoya

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Summary Information

Location

Location 3 of 9

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Phone: 818-427-8400 or axelm911@gmail.com

Coordinator Note LA City Fire - Church Fire Walk Through - Spot Check Approved per Inspector Owens

Coordinator Note Russian Arm will not swing into adjacent lane.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
19414 Ventura Blvd, Los Angeles, CA, 91356

Posting "No Parking" signs B/S SHIRLEY AVE, 6043 SHIRLEY AVE 75' NORTH AND 75' SOUTH

Approximate Footage 301 - 600 **Log Number** 283153

Date(s) 7/30/2020 to 7/31/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00163927
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Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Location Address 3800 Homer St, Los Angeles, CA, 90031

Location Name HERITAGE SQUARE MUSEUM

Location Type Museum

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
REC AND PARK PROPERTY. MUST CONTACT PARK FILM OFFICE FOR RESERVATION.

Film Dates 7/31/2020 - 7/31/2020 12:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 68805- GUIDELINES - DEL REY LAGOON HERITAGE SQUARE MUSEUM.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	4
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car with Russian arm; Res 68805;

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Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Jurisdiction	**Political:** Los Angeles City - Council District 01	**Police:** Los Angeles Police **Fire:** Los Angeles City Department
Thomas Guide	**Page:** 595	**Grid:** B6
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas
Coordinator Note	Person Responsible for Covid-19 Compliance: Axel Montoya Phone: 818-427-8400 or axelm911@gmail.com	
Coordinator Note	Russian Arm will not swing into adjacent lane.	
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location
Posting "No Parking" signs	B/S HOMER ST, FROM 3800 HOMER ST (CUL DE SAC) - NORTH 150'	
Approximate Footage	301 - 600	**Log Number** 283141
Date(s)	7/30/2020 to 7/31/2020	**Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Location Address 511 N Almar Ave, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 7/30/2020 - 7/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	4
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car with Russian arm; Background plate shot; Green screen in Almar Plaza traffic circle;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Thomas Guide Page: 630 **Grid:** J6

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note Person Responsible for Covid-19 Compliance: Axel Montoya
Phone: 818-427-8400 or axelm911@gmail.com

Coordinator Note LA City Fire - Church Fire Walk Through - Spot Check Approved per Inspector Owens

Coordinator Note FilmLA Monitor required 7/30 0600-2200 (16 hours)

Coordinator Note Russian Arm will not swing into adjacent lane.

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	15905 Sunset Blvd, Los Angeles, CA, 90272

Posting "No Parking" signs B/S N ALMAR AVE, FROM 511 N ALMAR AVE - 75' NORTH AND 75' SOUTH

Approximate Footage 301 - 600 **Log Number** 283135

Date(s) 7/30/2020 to 7/31/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Location Address 5074 Glen Iris Ave, Los Angeles, CA, 90041

Location Type Private Residence

Film Dates 7/31/2020 - 7/31/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	4
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car with Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 565 **Grid:** A6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Person Responsible for Covid-19 Compliance: Axel Montoya
Phone: 818-427-8400 or axelm911@gmail.com

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Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Coordinator Note Russian Arm will not swing into adjacent lane.

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Inspector Owens

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	2002 Merton Ave, Los Angeles, CA, 90041

Posting "No Parking" signs B/S GLEN IRIS AVE, 5074 GLEN IRIS AVE - 50' NORTH AND 50' SOUTH
N/S CHICKASAW AVE, GLEN IRIS AVE - WEST 100'

Approximate Footage 601 - 900 **Log Number** 283133

Date(s) 7/30/2020 to 7/31/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Location Address 365 S Cloverdale Ave, Los Angeles, CA, 90036

Location Type Private Residence

Film Dates 7/30/2020 - 7/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	4
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car with Russian arm; Driving shots contra flow;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** D2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Person Responsible for Covid-19 Compliance: Axel Montoya
Phone: 818-427-8400 or axelm911@gmail.com

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Coordinator Note Russian Arm will not swing into adjacent lane.

Parking

Base Camp	**Crew Parking**	
Location Type : Filming Location	Location Type : Other Location	425 South La Brea Ave, Los Angeles, CA, 90036

Posting "No Parking" signs B/S S CLOVERDALE AVE, W 4TH ST NORTH 100'
N/S W 4TH ST, S CLOVERDALE AVE - EAST 100'

Approximate Footage 601 - 900 **Log Number** 283132

Date(s) 7/30/2020 to 7/30/2020 **Time(s)** 07:00 to 22:00

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Location Address 3006 Somerset Dr, Los Angeles, CA, 90016

Location Type Private Residence

Film Dates 7/30/2020 - 7/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
5 Ton Truck	1
Cast/Crew vehicles	20
Catering Truck	1
Cube Trucks	2
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Extras	4
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Camera car with Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** E7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note Person Responsible for Covid-19 Compliance: Axel Montoya
Phone: 818-427-8400 or axelm911@gmail.com

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Inspector Owens

Coordinator Note Russian Arm will not swing into adjacent lane.

Parking

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

	Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	4500 W Adams Blvd, Los Angeles, CA, 90016

Posting "No Parking" signs B/S SOMERSET DR, W 30TH ST - SOUTH 100'
S/S W 30TH ST, SOMERSET DR - EAST TO ALLEY

Approximate Footage 601 - 900 **Log Number** 283130

Date(s) 7/30/2020 to 7/31/2020 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Location Address Wilshire Blvd, Fairfax Ave, Melrose Ave, Western Ave inclusive (excludes Freeways, Highways, City Property, And Special Condition Areas), Los Angeles, CA, 90036

Location Type Grid

Film Dates 7/30/2020 - 7/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk only.; Intermittent pedestrian control;

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00163927
Production Company KNUCKLEHEAD FILMS INC
Insured Company KNUCKLEHEAD FILMS INC
Production Title ZILLOW

Location Manager Byll Williams
Primary Phone Mobile - 310-741-7231
Secondary Phone Office - 213-425-2600

Intermittent traffic control - 2 minutes standard; Camera car with Russian arm; Driving shots contra flow;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note Person Responsible for Covid-19 Compliance: Axel Montoya
Phone: 818-427-8400 or axelm911@gmail.com

Parking

Base Camp
Location Type : Other Location
425 South La Brea Ave, Los Angeles, CA, 90036

Crew Parking
Location Type : Other Location
425 South La Brea Ave, Los Angeles, CA, 90036

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Knucklehead ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/16/2019

Knucklehead
Name of Principal (i.e. company name) (Please Print)

Margaux Moses
Representative's Signature

941 E 2nd Street
#205
Los Angeles, CA 90012
Principal's Mailing Address (Please Print)

Margaux Moses
Representative's Name (Please Print)

Production Supervisor
Representative's Title (Please Print)

310-809-0947
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Basecamp & Crew Parking at Del Rey Lagoon on Thursday, July 30, 2020 (see plot plan attachment).**
- **Ok to FILM at Heritage Square Museum on Friday, July 31, 2020 (see plot plan).**
- **Production must take the necessary precaution to keep safe during the Film shoot.**
- **Additional hour's onsite will be charged to the Production.**
- **Monitor onsite must wear mask and keep a 6 ft. distance.**
- **Due to COVID-19 restrictions production must follow the 6ft distance and wear a mask.**
- **Not approved to FILM at Del Rey Lagoon.**
- **Ok to have CATERING and set up 2-10x15 tents at Del Rey Lagoon.**
- **No staking allowed.**
- **Ok to park 1 – 5 ton truck, 20 crew cars, 1 catering truck, 2 cube trucks, 1 motor home and 3 vans.**
- **Ok to FILM at Heritage Square Museum. Must follow special facility guidelines.**
- **Not approved to have a drone onsite.**
- **Not approve to have generators onsite.**
- **Not approved to film in playground.**
- **Not approved to remove caution tapes.**
- **Not approved to have driving shots.**
- **No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or belter conditions at companies expense.**
- **Absolutely no personnel or equipment is allowed in or on vegetation.**
- **Bolting or nailing to trees is not permitted.**

- **No pruning of trees or plant life.**
- **No explosions, digging, staking or smoking allowed.**
- **Monitor is responsible to lock gates.**
- **Must keep gate accessible at all times.**
- **Must keep public parking accessible at all times.**
- **Emergency vehicles must be able to drive through at all times.**

- **The Park Film Office will provide gate security at the Intersection of Vista Del Valle and Commonwealth Ave. also known as the Vista / Commonwealth Gate.**
- **No Trucks (including catering trucks) are allowed to enter or exist via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10PM to 7AM.**
- **Production must follow staff stipulations at all times.**
- **Production may not block public traffic.**
- **Must keep gate accessible at all times.**
- **Production must make sure all vehicles are facing the same direction.**
- **Emergency vehicles must be able to drive through at all times.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots/playground.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If Generator is present it must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Must leave handicap spaces and electric car spaces open at all times.**
- **Not approved to park on the grass or block restrooms onsite.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Not approved to have an animal onsite.**
- **Not approved alteration to landscape exterior.**
- **Not approved to have weapons onsite.**
- **Production does not have exclusive use of road, park, recreation center and parking lot.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**

NOT A PERMIT

- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not**

NOT A PERMIT

allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

KNUCKLEHEAD FILMS INC. - ZILLOW
DEL REY LAGOON & HERITAGE SQUARE MUSEUM
F- 163927

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches
DOCKWEILER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

<u>Driving Scenes</u>:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

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Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Basecamp & Crew Parking at Del Rey Lagoon on Thursday, July 30, 2020 (see plot plan attachment).**
- **Ok to FILM at Heritage Square Museum on Friday, July 31, 2020 (see plot plan).**
- **Production must take the necessary precaution to keep safe during the Film shoot.**
- **Additional hour's onsite will be charged to the Production.**
- **Monitor onsite must wear mask and keep a 6 ft. distance.**
- **Due to COVID-19 restrictions production must follow the 6ft distance and wear a mask.**
- **Not approved to FILM at Del Rey Lagoon.**
- **Ok to have CATERING and set up 2-10x15 tents at Del Rey Lagoon.**
- **No staking allowed.**
- **Ok to park 1 – 5 ton truck, 20 crew cars, 1 catering truck, 2 cube trucks, 1 motor home and 3 vans.**
- **Ok to FILM at Heritage Square Museum. Must follow special facility guidelines.**
- **Not approved to have a drone onsite.**
- **Not approve to have generators onsite.**
- **Not approved to film in playground.**
- **Not approved to remove caution tapes.**
- **Not approved to have driving shots.**
- **No parking in red zones or in front of fire exits or fire hydrants and no blocking of traffic.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or belter conditions at companies expense.**
- **Absolutely no personnel or equipment is allowed in or on vegetation.**
- **Bolting or nailing to trees is not permitted.**

- **No pruning of trees or plant life.**
- **No explosions, digging, staking or smoking allowed.**
- **Monitor is responsible to lock gates.**
- **Must keep gate accessible at all times.**
- **Must keep public parking accessible at all times.**
- **Emergency vehicles must be able to drive through at all times.**

- **The Park Film Office will provide gate security at the Intersection of Vista Del Valle and Commonwealth Ave. also known as the Vista / Commonwealth Gate.**
- **No Trucks (including catering trucks) are allowed to enter or exist via residential streets (i.e., Vermont, Hillhurst, Commonwealth, or Fern Dell Drive) between 10PM to 7AM.**
- **Production must follow staff stipulations at all times.**
- **Production may not block public traffic.**
- **Must keep gate accessible at all times.**
- **Production must make sure all vehicles are facing the same direction.**
- **Emergency vehicles must be able to drive through at all times.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots/playground.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If Generator is present it must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Fire extinguisher required for generators on site.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Must leave handicap spaces and electric car spaces open at all times.**
- **Not approved to park on the grass or block restrooms onsite.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Not approved to have an animal onsite.**
- **Not approved alteration to landscape exterior.**
- **Not approved to have weapons onsite.**
- **Production does not have exclusive use of road, park, recreation center and parking lot.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**

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- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not**

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allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

KNUCKLEHEAD FILMS INC. - ZILLOW
DEL REY LAGOON & HERITAGE SQUARE MUSEUM
F- 163927

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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